The Virginia Beach BASH ‘09!

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2009 Focus: Fighting on Television and in Film

Special Guest: Richard Ryan & Dale Girard, SAFD Fight Masters

Dates: March 28 & 29, 2009
Phone: 757-352-4237

Host: Dr. Michael Kirkland, Chair
Department of Theatre Arts
Regent University
Email: michkir@regent.edu

Where: Regent University
1000 Regent University Dr.
Virginia Beach, VA 23464

Price: $250.00 General Registration
$225.00 Early General Registration (2 days) ends March 13
$240.00 2-Day Registration: Union Members (AEA; SAG; AFTRA) Ends March 13
$216.00 Early 2-Day Registration: Union Members (AEA; SAG; AFTRA) Ends March 13
$140.00 Single-Day Registration: Union Members (AEA; SAG; AFTRA) Ends March 13
$140.00 Early Single-Day Registration Ends March 13
$126.00 Current SAFD Member Early Single-Day Registration Ends March 13
$220.00 Current SAFD Member Registration (2 days)
$200.00 Early Current SAFD Member Registration (2 days) Ends March 13
$150.00 Single-Day General Registration
$140.00 Early Single-Day Registration Ends March 13
$130.00 Current SAFD Member Single-Day Registration
$117.00 Current SAFD Member Early Single-Day Registration

10% discount for all returning registrants. 10% discount, per registrant, for groups over 6. 100% refund if withdrawal occurs before March 8th 2009. 50% refund if withdrawal occurs before March 13th 2009. No refunds after 5 pm, on March 16th 2009. No more than two (2) discounts may be applied to any single registrant.

Teaching Staff

Richard Ryan
(Fight Master: SAFD and BASSC) is an internationally acclaimed Fight Director, currently serving as Fight Coordinator on the new Guy Ritchie film Sherlock Holmes. Other film work includes Fight Coordinator on The Dark Knight and Swordmaster on Solomon Kane, The Golden Compass, Faintheart, Drona and The Last Legion. His best-known film work is Troy, for which his Achilles vs. Hector fight was nominated for Best Fight in both Taurus World Stunt Award & MTV Film Awards. He has accumulated over 300 stage credits and has worked for many major companies such as The Royal Shakespeare Company, the National Theatre of Ireland, Royal National Theatre, Cheek by Jowl, English National Opera, Royal Opera House, York Theatre Royal and Mercury Theatre, Colchester along with various West End shows and National Tours.

Dale Girard
Dale is a Certified Fight Master with the SAFD and FDC. He is also co-founder of the North Carolina Stuntmen’s Association; author of Actors on Guard; and director of Stage Combat Studies for North Carolina School of the Arts. Dale appears in the role of Sankur and served as second unit director and stunt coordinator for the film Eyeborgs to be released fall of 2008.

Jill Matarelli Carlson
(SAFD Certified Teacher) is an Assistant Professor at East Carolina University and teaches Movement, Stage Combat, Acting, and Theatre History. She has worked as an Entertainment Cast Member for Walt Disney World and co-founded The Odyssey Express Touring Theatre Company. She has worked professionally all over the United States as both an actor and fight choreographer. Jill received an MFA in Acting with a Movement Concentration from Western Illinois University. Favorite roles include: Mama Morton in Chicago; Antigone in Antigone; Mrs. Walker in Tommy; Amy in Company; Tigerlily in Peter Pan; The Herald in Marat/Sade; Jill in A Tribute to Shel; Cinderella in Cindy’s Fella; Jan in The Jackie Sexknife Show; and Katya in Wenceslas Square.
Michael Kirkland, Ph.D.
Michael is an SAFD Certified Teacher, serves as Chair of the Department of Theatre Arts at Regent University where he teaches acting, directing and stage combat. He has guest taught at FADA and BSA in the U.K. and staged fights for Houston Grand Opera, Houston Shakespeare Festival, New Stage Theatre, Virginia Musical Theatre, and professional and educational venues around the USA. He is author of *Stage Combat: An Annotated Bibliography* (Praeger, 2006)

Gregg Lloyd
Gregg is an SAFD Certified Teacher. As a professional actor and fight director, Gregg has worked around the country from Chicago to Dallas in all types of venues including regional theaters, rep companies, amusement parks, and Medieval Times. He currently serves as professor of acting and stage combat at Christopher Newport University in Virginia.

John Paul Scheidler
(SAFD Certified Teacher) has been a member of the SAFD since 1991. He has acted and choreographed for over five years with the American Shakespeare Center at the Blackfriar's Theater. Recent productions include *King Lear*, *Three Musketeers*, *MacBeth*, *Love's Labours Lost*, *A Midsummer Night's Dream*, *Twelfth Night*, *Antony and Cleopatra*, *Richard the Third*, *Knight of the Burning Pestle* and *Julius Caesar*. JP also works with the ASC’s Young Company Theater Camp and Mary Baldwin College as a teacher & director. He has also worked with the Alabama Shakespeare Festival, Theater West Virginia, Tibbits Opera House, University of Virginia, John Houseman Theater, Rutgers University, AMDA, Philly Cheese Steak Workshop, the Louisiana Crawfish Boil, and the Nation Stage Combat Workshop in Las Vegas.

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**A note about skill levels:** participants of all skill levels are welcome and classes will designated either "beginning" or "advanced." To help you decide which section is best for you, please consider the following:

If you . . .
Have no experience
Have performed fights in a show, but have not taken classes
Have taken a few classes
Have taken quite a few classes, but not tested with the SAFD
Have passed the SAFD Actor/Combatant skills test in 3 weapons and then stopped studying or allowed your certification to lapse
Have not taken a class in the past year
. . . you will probably be more comfortable taking classes at the Beginner level

If you . . .
Have studied consistently for at least two years
Have passed the SAFD Actor/Combatant skills test in more than three weapons (or equivalent)
Have continued your studies following testing
Have kept your skills and test status current
. . . you will probably be comfortable in Advanced level classes

These are only guidelines, to which there may be exceptions. But for the safety and enjoyment of all participants, we ask that you be realistic in your assessment of your skills. The Workshop reserves the right to make final determination of a student's skill level.

- Subject to change without notice. All changes will be posted at: [www.regent.edu/beachbash](http://www.regent.edu/beachbash)

Make checks to: Regent University and send to: Attn: Diane Clark, Regent University, 1000 Regent University Dr., COM 221, Virginia Beach, VA 23464 (memo line: SAFD Workshop)

Name: ____________________________________________
Address: ____________________________________________ Zip: ______________________
Telephone: __________________________ Email: __________________________________

Skill Level (Check one):  Beginning ☐  Advanced ☐

T-Shirt size (check one):  Small ☐  Medium ☐  Large ☐  X Large ☐  XX Large ☐  XXX Large ☐

Check one of the following registrations (Instructional days only):

Total payment submitted: ______________________ See flyer/web site for published discounts.