The Virginia Beach BASH ‘11!
March 26 & 27, 2011
2011 Focus: Fighting on Television and in Film
Special Guests: Richard Ryan and Richard Clabaugh

Where: Regent University
Communication & Performing Arts Center
Virginia Beach, Virginia 23464

Host: Dr. Michael Kirkland
Department of Theatre Arts
Regent University
757-352-4730

COST:
$250.00 General Registration (2 days)
$225.00 Early General Registration (2 days) ends March 11
$240.00 2-Day Registration: Union Members (AEA; SAG; AFTRA)
$220.00 2-Day Current SAFD Member Registration
$150.00 One Day Registration
$140.00 Single-Day Registration: Union Members (AEA; SAG; AFTRA)
$130.00 Current SAFD Member Single-Day Registration

100% refund if withdrawal occurs before March 11th 2011
50% refund if withdrawal occurs before March 18th 2011
No refunds after March 18th, 2011. Registration includes price of BASH T-Shirt.

Teaching Staff

Michael Chin (Fight Master: SAFD; Faculty: Julliard) Michael has taught/choreographed/consulted in NYC for Pan Asian Repertory, Murder-To-Go, Theatreworks USA, La Mama ETC, National Asian American Theatre Co., The Public, Julliard, NYU, The Drama League, New York Renaissance Festival and Brooklyn College. Nationally he has worked at The Barter (VA), Celebration Barn (ME), Burt Reynolds Institute for Theatre (FL), Tennessee Rep (TN), Merrimack Theatre (MA), and Yale School of Drama (CT). Mr. Chin is a student of Northern Style Shaolin Long Fist Kung Fu and teaches at Fights4, a professional actor’s training school in NYC.

Richard Clabaugh (Director & Cinematographer) Richard Clabaugh is a veteran cinematographer and director with years of experience putting action on the screen. His work as a cinematographer includes well known films such as “The Prophecy,” starring Viggo Mortensen and Russell Crowe. He has worked as a film educator, teaching Cinematography at UNC School of the Arts for nearly ten years.  He directed the cult hit “Python,” and the sci-fi-action thriller “Eyeborgs,” which was released in the U.S. this year.

Jenny Jones (SAFD Fight Master & Certified Teacher; Faculty: Cincinnati Conservatory of Music) k. Jenny Jones, an SAFD Fight Master and Certified Fight Director, stages fights and teaches throughout the U.S. and abroad. A Master Teacher of stage combat, Ms. Jones is internationally known for her contemporary fighting style, and is the only woman in the U.S. inducted into the College of Fight Masters by the SAFD. She resides in Cincinnati, Ohio where she performs, choreographs and teaches at the Cincinnati Conservatory of Music where she is a Full Professor.

Casey Kaleba (SAFD Certified Teacher) Casey Kaleba, a SAFD Certified Teacher and guest teacher with Fight Directors Canada and the Nordic Stagefight Society, has staged more than 250 productions for theatre including the Folger Theatre, Signature, Round House, Rorschach, and Studio Theatres.

Michael Kirkland (SAFD Certified Teacher; Faculty: Regent University) Michael Kirkland, MFA, Ph.D., an SAFD Certified Teacher, serves as head of the MFA Acting program at Regent University where he teaches acting, movement, and stage combat. He has guest taught at RADA and Birmingham School of Acting in England and has staged fights for Houston Grand Opera, Houston Shakespeare Festival, New Stage Theatre, Virginia Musical Theatre and professional and educational venues around the U.S. He is author of Stage Combat: An Annotated Bibliography (Praeger, 2006).

Gregg Lloyd (SAFD Certified Teacher; Faculty: Christopher Newport University) Gregg Lloyd is an SAFD Certified Teacher, professional actor and director. As a professional actor and fight director, Gregg has worked around the country from Chicago to Dallas in all types of venues including regional theaters, rep companies, amusement parks, and Medieval Times. He recently staged the fights for the Virginia Stage Company’s Romeo and Juliet and currently serves as professor of acting and stage combat at Christopher Newport University in Virginia.
Jenny Male (SAFD Certified Teacher; Faculty: Howard Community College) Jenny Male is Asst. Professor of Theatre at Howard Community College in Columbia, MD. She is the resident fight director and dance choreographer for the Red Branch Theatre Company as well as the epic outdoor drama Tecumseh!

Martin Noyes (SAFD Certified Teacher; Faculty: Savannah College of Art and Design) Martin Noyes is the Professor of Movement and Combat at the Savannah College of Art and Design in Savannah, Georgia. Martin is a Certified Teacher of Stage Combat through the SAFD and has been fight directing for 23 years. He holds both a BFA and MFA in Performance.

Richard Ryan (SAFD & BASSC Fight Master; Professional Fight Director & Stunt Coordinator) Richard Ryan is an internationally acclaimed Fight Director whose credits include Stunt Coordinator on “Ironclad,” and “Faintheart;” Fight Coordinator on Sherlock Holmes I & II, Gullivers Travels, The Golden Compass, and The Dark Knight (winner SAG Best Stunt Ensemble & Taurus Stunt Award Best Fight). He was Swordmaster on The Eagle, Solomon Kane, Drona, The Last Legion (nominated for a Taurus Stunt Award) and Troy, for which his Achilles vs. Hector fight was nominated as Best Fight in both Taurus World Stunt and MTV Film Awards.

A note about skill levels: participants of all skill levels are welcome and classes will be designated either "beginning," “intermediate,” or "advanced." To help you decide which section is best for you, please consider the following:

If you . . . Have no experience
  Have performed fights in a show, but have not taken classes
  Have taken a few classes
  Have taken quite a few classes, but not tested with the SAFD
  Have passed the SAFD Actor / Combatant skills test in 3 weapons and then stopped studying or allowed your certification to lapse
  Have not taken a class in the past year . . . you will probably be more comfortable taking classes at the Beginner level

If you . . . Have studied consistently for at least two years
  Have passed the SAFD Actor/Combatant skills test in more than three weapons (or equivalent)
  Have continued your studies following testing
  Have kept your skills and test status current . . . you will probably be comfortable in Advanced level classes

If your skill levels fall somewhere in between these criteria, you are probably on the intermediate level.

These are only guidelines, to which there may be exceptions. But for the safety and enjoyment of all participants, we ask that you be realistic in your assessment of your skills. The Workshop reserves the right to make final determination of a student's skill level.

Subject to change without notice. All changes will be posted at: www.regent.edu/beachbash

Make checks to: Regent University and send to: Attn: Diane Clark, Regent University, 1000 Regent University Dr., COM 221, Virginia Beach, VA 23464 (memo line: SAFD Workshop)

Name: _________________________________________________________________________________________________________
Address: ______________________________________________________________________________________________________
______________________________________________________________ Zip: __________________________________
Telephone: ________________________________________     Email: ____________________________________________________
Skill Level (Check one):    Beginning ☐  Intermediate ☐  Advanced ☐
Bash T-Shirt size (check one):  Small ☐  Medium ☐  Large ☐  X Large ☐  XX Large ☐  XXXX Large ☐
Check one of the following registrations (Instructional days only):
Total payment submitted: ______________________________