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- Save 15% on the regular ticket price.
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- $92 - Adult
- $74 - Discount*
- $44 - Regent Student

Tidewater Stage Subscription:
- $40 - Adult
- $35 - Discount*
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All prices include a $4 processing fee.

Direction to the Theatre

The Communication & Performing Arts Center is located on CBN Center Drive in Virginia Beach. Follow I-64 to Indian River Road East, and 286B. Turn right at Centerville Turnpike, then right onto CBN Center Drive. The building is on your left. Ample free parking is available on the south and north sides of the building.

Online Box Office: 757.352.4245
Visit Us Online: regent.edu/tickets

* Exchanges are based on availability and may take place up to one hour prior to your original curtain time.

* Includes military, veterans, senior citizens (aged 55+), CBN employees, and Regent employees and alumni.

2014-2015 SEASON

Pump Boys and Dinettes

When Southern matron Daisy Werthan is forced to rely on the services of a black chauffeur, a troubled pair blossoms into a friendship for the ages.

June 20-22, 27-29

Driving Miss Daisy

When Southern matriarch Daisy Werthan is forced to rely on the services of a black chauffeur, a troubled pair blossoms into a friendship for the ages.

Aug. 1-3, 8-10

Telephone: 757-352-4245 • TidewaterStage@Regent.edu

Tidewater Stage

Regent University

Photography by David Polston.
The Glass Menagerie
by Tennessee Williams

In Tennessee Williams’ masterpiece, a faded Southern belle clings to illusions of the past while scheming to control the futures of her delusional son and desperately shy daughter. “Ah, life, or lunacy—The Glass Menagerie only breaks your heart.” - NY Daily News

Studio Theatre
Sept. 5, 6, 11-12 – 7:30 p.m.
Sept. 6, 7, 13, 14 – 2:30 p.m.

Ah, Wilderness!
by Eugene O’Neill

Return to idyllic small-town America in this coming-of-age comedy about young love and the endless possibilities of youth. “Chicago Sun-Times declares it is a ... beguiling (comedy) in its mix of the sweet and the savoy.”

Studio Theatre
Nov. 22, 23, Dec. 6, 7 – 2:30 p.m.
Nov. 23, 24, Dec. 7, 8 – 2:30 p.m.

She Stoops to Conquer
by Oliver Goldsmith

Mophorie ensues in one of the greatest English comedies of all time when a young aristocrat mistakes his would-be bride for the local barmaid. Mayhem ensues in one of the greatest English comedies of all time when a young aristocrat mistakes his would-be bride for the local barmaid. “The New York Times calls it ... a comedy of its time, for all time.”

Studio Theatre
Mar. 7, 8, 14, 15 – 2:30 p.m.
Mar. 7, 8, 14, 15 – 2:30 p.m.

Macbeth
by William Shakespeare

In a town longing for revival, an unexpected friendship between a damaged boy and a disenchanted preacher brings both redemption and heartache. “... A play so stirring, so involving, that one forgets to applaud.” - Los Angeles Times

Studio Theatre
Jun. 6, 7, 12-13 – 2:30 p.m.
Jun. 7, 8, 14, 15 – 2:30 p.m.

The Diviners
by Jim Leonard Jr.

Travel the mighty Mississippi with Huck Finn and runaway slave Jim in Mark Twain’s soul-shaking tale involving, that one forgets to applaud. “... A play so stirring, so involving, that one forgets to applaud.” - Los Angeles Times

Main Theatre
Apr. 26, 27, 30 – 2:30 p.m.
Apr. 26, 27, 30 – 2:30 p.m.

Big River
by Jim Hauptmann, Music and Lyrics by Roger Miller

Adapted from the novel by Mark Twain

Studio Theatre
Mar. 6, 7, 12-13 – 2:30 p.m.
Mar. 7, 8, 14, 15 – 2:30 p.m.

The New York Times

The Chicago Tribune

The New York Times

The Chicago Tribune

The Chicago Tribune

The Chicago Tribune

The Chicago Tribune