School of Communication & the Arts Mission Statement:
To prepare emerging and established Christian leaders to inspire, enrich and transform the media, the arts, and the academy through excellence and innovation in scholarship and practice.

COURSE SUMMARY

SCHOOL OF COMMUNICATION & THE ARTS
DEPARTMENT OF CINEMA-TELEVISION

CTV 530
“SINGLE CAMERA DIRECTING”
“SPRING 2015”

COURSE TYPE: CAMPUS
MEETING LOCATION: SCREENING ROOM A
MEETING TIME: SECTION 1: TUES. 8:00A TO 11:00A
SECTION 2: THURS. 8A TO 11:00A

COURSE INSTRUCTOR: BOOKER T. MATTISON

This course summary is intended to provide a review, so the student may investigate the major approach and workload of this course. This is not a syllabus. Assignments are subject to change up until the final writing of the syllabus.

INSTRUCTOR INFORMATION:

Instructor: Booker T. Mattison
Telephone: 757-352-4014
E-mail: bmattison@regent.edu

COURSE DESCRIPTION

CTV 530 is a hands-on course in directing narrative feature film and television, using single-camera style shooting. Master the aesthetics, theory and practice of camera placement, shot execution, and directing the actor. Students create and develop their directing style. Pre- or co-requisite CTV 505. I

INTEGRATION OF FAITH & LEARNING
What does your artistic output say about what is inside of you? Indeed, we are called to create stories that realistically depict the world as it exists – the good, the bad and the ugly - but we are also charged with providing solutions that clearly reflect God’s point of view

**REQUIRED MATERIALS**

Students are responsible for acquiring the following books and materials for this course **before the first class meeting**:  

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<thead>
<tr>
<th>BOOK</th>
<th>AUTHOR</th>
<th>EDITION</th>
<th>PUBLISHER</th>
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<tbody>
<tr>
<td>Film Directing Shot by Shot: Visualizing from Concept to Screen</td>
<td>Steve Katz</td>
<td>ISBN: 0941188108</td>
<td>Michael Wiese Productions</td>
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**ASSIGNMENT DESCRIPTIONS & METHOD OF EVALUATION**

Weekly mini movies: 15%

Weekly storyboards for your mini movies: 15%

Script: 10%

Classroom Discussion: 5%

Rough Cut: 15%

Final Film: 40%

*Last updated: 11/13/2014*

Regent University
1000 Regent University Drive, Virginia Beach, VA, 23464
Phone (888) 718-1222