Mission Statement:

Our mission is to serve as a leading center of Christian thought and action providing an excellent education from a biblical perspective and global context in pivotal professions to equip Christian leaders to change the world.

SCHOOL OF COMMUNICATION & THE ARTS

DEPARTMENT OF CINEMA-TELEVISION

COURSE #: CTV 638/CTVU 480

COURSE TITLE: Advanced Motion Picture Production/Production Practicum (Spring Film)

SEMESTER: Spring 2013

COURSE TIME AND LOCATION: Every other Wednesday, 1:30p – 2:30p, Screening Room A

Instructor: Booker T. Mattison
Website: bookertmattison.com

Phone: 352-4014

E-mail: bmattison@regent.edu

Office Hours: TBD

Office Location: COM 256

All students are required to read and have a thorough understanding of the syllabus. Any questions or concerns need to be addressed to the instructor.

COURSE DESCRIPTION

Advanced Motion Picture Production/Production Practicum is Regent University’s endowed film for the spring semester of 2013. It will consist of bi-weekly production meetings, classroom instruction and guidance on how to maximize the investment that the university is making in this film. Endowed films are an extraordinary privilege not offered at every film school. This class will give you the first taste of the stewardship
required to make a film on someone else’s dime. If you are fortunate enough to work in the studio system after graduation, this is best preparation that you can hope to receive to prepare you for that experience.

RATIONALE/COURSE OVERVIEW

Each student in the class will be assigned a crew position on the spring film. In addition to the hands-on experience that crewing on an endowed film provides, students will be able to immediately apply the theory and skills gleaned from previous classes into this unique film school experience.

CINEMA-TELEVISION PROGRAM OUTCOMES

To reclaim the power of "Story" and to weave Christian values and enduring truths in infinitely fresh and relevant ways.

To allow students to explore and refine their craft through observation, intense study and practice.

To grow artists who can create media infused with the Light to those with eyes to see and ears to hear.

ADVANCED MOTION PRODUCTION OUTCOMES

At the end of this course students will:

- Have tangible set experience on a fully crewed film;
- Understand how the several moving parts of a film set work together to make a movie;
- Interact with each crew person on a personal level, and become familiar with the practical responsibilities of each position both before and after production;
- Build solid working relationships with classmates that will benefit you for the rest of your career.

COURSE REQUIREMENTS:

1. Students must attend ALL production meetings BEFORE and AFTER production. Students who miss production meetings may forfeit their crew position on the film.

2. Students must contribute to the classroom discussion aspect of the production meeting.

3. Students must be aware of what every department and crew person is doing. This is not just a film; it is also a learning experience.
UNIVERSITY POLICIES

Students should become familiar with all university policies as outlined in the Student Handbook including:

- Disability services
- Regent Honor Code (as an academic and Christian community, Regent University takes seriously the call for integrity and penalizes breaches of academic integrity.)
- Withdrawing from a course or the University
- Discipline policies

A link to the Student Handbook can also be found in Blackboard’s “RU Resources” tab along with links to University Library, Student Services, University Bookstore, academic writing assistance resources, and more.

Blackboard’s “Help” tab provides additional resources including:
- Blackboard tutorials
- IT Help Desk contact information

A WORD ABOUT ELECTRONICS IN CLASS

I love electronics and social media. However, I check text messages, Facebook, Twitter, email etc. ON BREAK or OUTSIDE OF CLASS. Please grant me the same courtesy that I give to you. It is a royal distraction, and it is also powerfully disrespectful to myself and your classmates. We are adults so I hope that I will not have to remind anyone of this prohibition.

Attendance and participation are MANDATORY for passing this class. This class meets bi-weekly so there is almost no opportunity for absences. If you do miss class, please make arrangements with fellow classmates to receive the most updated notes and announcements.

PRODUCTION MEETING SCHEDULE:

Meeting #1
January 9, 2013

Meeting #2
January 23, 2013

Meeting #3
February 6, 2013

Meeting #4
February 20, 2013
Meeting #5
Monday March 4th – Friday March 8, 2013 - THE SHOOT

FINAL MEETING
April 24th, 2013

Screen ROUGH CUT of the Spring Film in class.

At times, due to unforeseen circumstances, course content may be subject to change. Please check with your professor to insure you have the most recently updated Syllabus for this course.

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