Mission Statement:

Our mission is to serve as a leading center of Christian thought and action providing an excellent education from a biblical perspective and global context in pivotal professions to equip Christian leaders to change the world.

SCHOOL OF COMMUNICATION & THE ARTS

DEPARTMENT OF CINEMA-TELEVISION

COURSE #: CTV 530

COURSE TITLE: Single Camera Directing

SEMESTER: Spring 2013

COURSE TIME AND LOCATION: Thurs. from 1:30pm to 4:30p, Location COM 105

Instructor: Booker T. Mattison
Website: bookertmattison.com
Phone: 352-4014
E-mail: bmattison@regent.edu
Office Hours: TBD
Office Location: COM 256

All students are required to read and have a thorough understanding of the syllabus. Any questions or concerns need to be addressed to the instructor.

COURSE DESCRIPTION
CTV 530 is a hands-on course in directing narrative feature film and television, using single-camera style shooting. Master the aesthetics, theory and practice of camera placement, shot execution, and directing the actor. Students create and develop their directing style. Pre- or co-requisite CTV 555.

RATIONALE/COURSE OVERVIEW
CTV 530 is an intensive course designed to train student’s to direct films using the component parts of Story, Image, Performance and Sound with an emphasis on Action and Behavior. Students shoot weekly video vignettes (mini movies) on a particular theme that will be screened
the next class meeting. **NO HAND HELD SHOTS UNLESS THEY ARE USED TO COMMUNICATE A SPECIFIC DRAMATIC POINT THAT HAS BEEN SPECIFIED IN ADVANCE ON YOUR STORYBOARD.**

Students will also be required to shoot a **FINAL FILM** that will be the culmination of all that you have learned in this class. Total run time including beginning and end credits can be 5 to 10 minutes. **No longer.** You can shoot for three (3) days. Your shoot days CANNOT exceed 12 hours from call time to camera wrap.

**BE EVER READY FOR THE NOISOME “POP-QUIZ” WHICH CAN SHOW UP AT ANY TIME. POP-QUIZZES ARE GIVEN TO ENSURE THAT EVERY READING ASSIGNMENTS IS COMPLETED.**

**CINEMA-TELEVISION PROGRAM OUTCOMES**

To reclaim the power of "Story" and to weave Christian values and enduring truths in infinitely fresh and relevant ways.

To allow students to explore and refine their craft through observation, intense study and practice.

To grow artists who can create media infused with the Light to those with eyes to see and ears to hear.

**SINGLE CAMERA DIRECTING OUTCOMES**

At the end of this course you will be able to:

- Understand the four components that make up a film;
- Understand how to exploit the four components to maximum effect in service of your vision;
- Understand and execute competencies in framing, composition, shot development and mis-en-scene
- Effectively communicate action, behavior and story without the use of dialogue;
- Articulate ideas in class discussion and offer constructive criticism;
- See themselves as film students who are also DIRECTORS working to discover and refine their voice;

**COURSE REQUIREMENTS:**

1. **Students must complete all assignments on time; lateness will result in ½ a grade penalty per day.**

2. **Students are in PRE PRODUCTION, PRODUCTION and POST PRODUCTION for their FINAL FILM the entire semester.**
3. Students should feel free to conference with me several times throughout the semester to discuss progress and challenges with your final film; emails will be responded to promptly.

UNIVERSITY POLICIES

Students should become familiar with all university policies as outlined in the Student Handbook including:

- Disability services
- Regent Honor Code (as an academic and Christian community, Regent University takes seriously the call for integrity and penalizes breaches of academic integrity.)
- Withdrawing from a course or the University
- Discipline policies

A link to the Student Handbook can also be found in Blackboard’s “RU Resources” tab along with links to University Library, Student Services, University Bookstore, academic writing assistance resources, and more.

Blackboard’s “Help” tab provides additional resources including:

- Blackboard tutorials
- IT Help Desk contact information

A WORD ABOUT ELECTRONICS IN CLASS

I love electronics and social media. However, I check text messages, Facebook, Twitter, email etc. ON BREAK or OUTSIDE OF CLASS. Please grant me the same courtesy that I give to you. It is a royal distraction, and it is also powerfully disrespectful to myself and your classmates. We are adults so I hope that I will not have to remind anyone of this prohibition.

REQUIRED TEXT:

Film Directing Shot by Shot: Visualizing from Concept to Screen by Steve Katz
ISBN: 0941188108

First Time Director: How to Make Your Breakthrough Movie by Gil Bettman
ISBN: 0-941188-77-9