Regent University Mission Statement:
Our mission is to serve as a leading center of Christian thought and action providing an excellent education from a Biblical perspective and global context in pivotal professions to equip Christian leaders to change the world.

School of Communication & the Arts Mission Statement:
To prepare emerging and established Christian leaders to inspire, enrich and transform the media, the arts, and the academy through excellence and innovation in scholarship and practice.

**Course Syllabus**

**School of Communication & The Arts**
**Department of Theatre Arts**

**THE 627 MAT**
**Make-Up for the Stage**
**Spring 2013**
**Course Type: Campus**

**Meeting Location: Main Stage Dressing Rooms**
**Meeting Time: Tuesdays & Thursdays – 3:00 – 4:20 PM**

**Course Instructor: Judy Holland Geary**

All students are required to read and have a thorough understanding of the syllabus. Any questions or concerns need to be addressed to the instructor.
SECTION 1 – COURSE OVERVIEW

INSTRUCTOR INFORMATION:
Instructor: Judy Holland Geary
Telephone: 757-352-4536
Fax: 757-352-4275
E-mail: judihol@regent.edu
Office Hours: By appointment only
Office Location: COM 123
Best time to contact me: During class time or via e-mail

Welcome to Make-Up for the Stage. I am looking forward to working with all of you. This class is a lot of work, but a lot of fun.

ABOUT ME
I have been designing costumes and make-up for almost 4 decades. To date, I have designed almost 250 productions and consulted or designed make-up for all of them. This class is my most favorite because it allows the students to play outside the box.

COURSE DESCRIPTION
THE 627 Makeup for the Theatre (3) Opportunity to gain expertise in designing and applying a variety of stage make ups including: corrective, fantasy, animal, special effects, old age and will culminate in the introduction of latex prosthetic pieces. Student will be required to purchase a personal makeup kit.

Theme Scripture:
As crafts persons and designers we participate with God to incarnate the word - to give it life and breath, meaning and definition. Madeleine L’Engle in her book Walking on Water says,

I believe that each work of art, whether it is a work of great genius, or something very small, comes to the artist and says, ‘Here I am. Enflesh me. Give birth to me.’ And the artist either says, ‘My soul doth magnify the Lord,’ and willingly becomes the bearer of the work, or refuses.

INTEGRATION OF FAITH
To become the bearer of such important work, the Christian artist must work diligently to become a master craftsman. The purpose of this course is to clarify and deepen our understanding of any design technique so that we may more excellently avail ourselves of the creative calling placed before us by our God.

SECTION 2 – COURSE EXPECTATIONS

COURSE OUTCOMES

Upon completion of this course, students should be able to:
• To expand and deepen your knowledge of make-up through practical application
• To examine different types of make-up and prosthetics and discover which application will best serve each venue and/or character
• To have the opportunity to practice application on themselves and a partner
• To design and produce make-up on a per character basis
REQUIRED MATERIALS

Students are responsible for acquiring the following books and materials for this course before the first class meeting:

- Create Your Own Stage Make-Up by Gill Davies / Back Stage Books / ISBN – 0-8230-7713-6
- A Ben Nye student crème (NOT POWDER) make-up kit or comparable make-up kit – please check with the instructor
- Mascara – either dark brown or black
- Soap and Moisturizer
- Washing flannel or facecloth and towel
- Old shirt or smock
- Headband
- Colored pencils are useful, but not required

Note: The School has partnered with the Regent Bookstore to have textbooks available for purchase for all students, including distance students. Items may be ordered using the secured online catalog found at www.regentbookstore.net.

- Daily access to the Internet and email
- Microsoft Office (Word, Excel, PowerPoint, etc.) version 2007 or later.
- The latest version of a web browser compatible with Blackboard and media players. For assistance, visit the links provided in the Helpful Resources section of the course in Blackboard or contact IT Helpdesk via their website, phone at 757-352-4076, or email helpdesk@regent.edu.
- Additional materials (e.g., PowerPoint files, quizzes, media, and the like) may be provided via Blackboard. Students are responsible for the information and materials distributed in class and on Blackboard (see “Use of Blackboard” below for more information).
- Understand and adhere to the Regent Honor Code found in the Student Handbook. A persistent link can also be found in Blackboard’s “RU Resources” tab.

USE OF BLACKBOARD

Blackboard will be used to aid communication and delivery of extemporaneous and other content as the semester progresses. We may also utilize the Discussion Board to extend our in-class discussions. Participation in Blackboard does not supplant course requirements for attendance or class participation. Therefore, while access to and use of Blackboard is required for this course, it should not be seen as a surrogate for class attendance or other course requirements. Also, please keep the following in mind:

- All discussion posts should be scholarly in nature and respectful of colleagues.
- Students are expected to check the Announcements section of Blackboard each week beginning one week before the start of the course.
- Students must keep their e-mail address current in Genisys in order to receive communications from Blackboard and the instructor. Students are expected to check their Regent e-mail daily to ensure timely receipt of messages from the professor.
ATTENDANCE AND PARTICIPATION

Attendance is required in order to complete this course. Students failing to attend a minimum number of campus class meetings will automatically fail the course unless arrangement is made with the professor to take an "Incomplete" grade in order to complete the course at a later date in accordance with University policy (see student handbook for more information about withdrawing from a course or the University or for incomplete grades). To prevent automatic failure of a course, the minimum class attendance is as follows:

- For a 16 week course: Must attend at least 9 weeks of campus class meetings.
- For a 10 week course: Must attend at least 6 weeks of campus class meetings.
- For a 5 day Modular (Intensive) course: Must attend all 5 days of campus class meetings.

Note: International students should consult the Office of International Student Services for how immigration status may be impacted if you fail to meet attendance requirements for this course. All students should consult the Financial Aid office for information on how their funding may be impacted as well. International students should consult the Office of International Student Services before registering for a Distance or Modular course.

In addition, the following attendance requirement applies to this course:
The student must attend all lab instruction. The student is only allowed two legal absences with the Instructor’s approval. If the student misses a lab, it is the student’s responsibility to make up all work missed.

In the event of an emergency, it may be necessary for Regent University to suspend normal operations. During this time, Regent University may opt to continue delivery of traditional classroom instruction using the Blackboard Course Management System. It is the responsibility of the student to monitor the course Blackboard site in the event of campus closure.

SUBMISSION OF ASSIGNMENTS

Unless otherwise instructed, all assignments for this course must be submitted via the “Assignment Link” found in Blackboard. All files should be submitted using the following naming convention:

YourName_AssignmentName (e.g. John Smith_Essay 1)

- Papers should be in MS Word format (.docx) compliant with the MLA writing style guide.

Unless otherwise stated in Blackboard, no assignment will be accepted if submitted via any method other than Blackboard. Assignments are due no later than 11:59 pm on Sunday. It is recommended that students give themselves a buffer of time before the deadline to allow for troubleshooting should your upload attempt fail. Students should look at the assignment submission page to verify that the submission was successful.

Late Assignments

Late assignments will not be accepted unless the student has contacted the instructor with cause.

NOTE: Technical difficulties when submitting to Blackboard will not be accepted unless documented by the IT Help Desk. The IT Help Desk is your first point of contact for problems with Blackboard. Deadline extensions will be allowed only when a system issue occurring on Blackboard’s side is documented by Regent University IT department.
METHOD OF EVALUATION
The final grade for the course will reflect mastery of course content and quality of thought as expressed in:

All labs will be graded and the course grading schedule is broken down as –

Attendance & Attitude – 15%
Degeneration paper & lab – 10%
Labs - 50%
Make-up Morgue - 25%

**Grading Rubric**
You will be graded on your efforts as well as the final product.

The following grading scale will be used:

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SECTION 3 – SCHEDULE AND EVALUATION

COURSE SCHEDULE
The schedule below includes the due dates for all assignments in this course. It is recommended that you place this Course Schedule in a convenient place and refer to it each week of the course. You need to follow it closely, as late assignments may be subject to a grade reduction.

Monday marks the beginning of the week for this course. Therefore, **unless otherwise stated in Blackboard, assignments for each week must be submitted no later than Sunday, 11:59 pm (Eastern time) of each week.**
Week 1: January 7 to January 11
Read pps – 10 – 16 – Up to but not including Understanding Color and pps – 47 – 53 – Corrective make-up, introduction to the course, creation of make-up maps, discussion of make-up techniques and the role of the make-up artist. SHADOWS & HIGHLIGHTING lab

Week 2: January 14 to January 18
Read pps – 60 – 69, starting with Black performers and ending, but not including, small children. You MUST have some family photos for this particular lab, no exceptions.

Week 3: January 21 to January 25
Old age make up / Character make up, old age stipple, Latex methods of Aging. You MUST have some family photos for this particular lab, no exceptions

Week 4: January 28 to February 1
Read pps – 119 – 121. Girls as Boys / Boys as Girls / Application of False Eyelashes

Week 5: February 4 to February 8

Week 6: February 11 to February 15
Stylized make up / - 1920’s, 1940’s, 1950’s, 1960’s, 1980’s. You must have a piece of research / photo to use for this lab.

Week 7: February 18 to February 22
Read pps – 77 – 80. Bald Cap demo / Wigs and Hairpieces

Week 8: February 25 to March 1
Read pps – 69 – 75. Children’s Make Up / Face Painting

Week 9: March 11 to March 15
Bad Girl / Bad Boy / Who do you want to be?

Week 10: March 18 to March 22
Read pps – 85 – 96. Special Effects / Blood / Prosthetics

Week 11: March 25 to March 29
Degeneration – PAPER DUE – this brief paper will describe the story of your three part degeneration; the beginning, the middle and the end. This lab REQUIRES photographic examples of what you are planning to do.

Week 12: April 1 to April 5
Read pps – 72 – 75. Fantasy & Magic week. You will select two characters, one per lab day. This lab REQUIRES photographic examples of what you are planning to do.

Week 13: April 8 to April 12
Read pps – 143 – 149. Animal and Clown make up. This lab REQUIRES photographic examples of what you are planning to do.

Week 14: April 15 to April 19
Make up another person / Artist’s choice of the following; Old Age, Transgender, Animal or Restoration. This lab REQUIRES photographic examples of what you are planning to do.
Week 15: April 22 to April 26
Final project / This project will be an accumulative project to show what you have learned; the more outrageous, the better. Turn in Make-Up Morgues with all completed make-up maps from the semester.

SECTION 4 – PROGRAM GOALS

SCHOOL OF COMMUNICATION AND THE ARTS MISSION STATEMENT
To prepare emerging and established Christian leaders to inspire, enrich and transform the media, the arts, and the academy through excellence and innovation in scholarship and practice.

PROGRAM GOALS FOR THE DEPARTMENT OF THEATRE ARTS

MFA Outcomes:
1. All MFA in Acting students will demonstrate mastery of objective-driven acting technique at a professionally competitive level.
2. All MFA in Acting students will demonstrate objective driven acting as the cornerstone of performance in diverse literary genres.
3. All MFA in Acting students will articulate and defend artistic choices in the language of acting craft, ensuring their relevance as informed collaborators in the creative process.
4. All MFA in Acting students will demonstrate healthy, effective, character-driven work in the applied disciplines of voice and movement.
5. All MFA in Acting students will effectively integrate and apply biblical principles of the Christian faith to their academic and creative work.

MA Outcomes:
1. Students will demonstrate the ability to integrate and apply the Christian faith and biblical truth and principles to the study and practices of communication within a theatre context.
2. Students will demonstrate a working knowledge of theatrical design elements and stage management techniques to theatrical arts endeavors.
3. Students will demonstrate the ability to effectively critique and review theatre literature in order to be able to evaluate varied theatre genres and to understand their structure and meaning.
4. Students will demonstrate a working knowledge of an approach to acting and directing techniques/theories for the stage to include directing and acting projects.
5. Students will demonstrate their obtained knowledge of theatre studies through realizing one of the following final projects: writing a thesis paper on some aspect of theatre theory, literature of creative endeavor in theatre; execute a creative portfolio; take a one/credit hr. comprehensive exam, which asks them to test their acquired knowledge in a series of take home questions researched and written over a week’s time.

SECTION 5 – UNIVERSITY POLICIES
Students should become familiar with all university policies as outlined in the Student Handbook including:

- Disability services (Note: Requests for accommodation must first be submitted through Disability Services).
- Regent Honor Code (as an academic and Christian community, Regent University takes seriously the call for integrity and penalizes breaches of academic integrity.)
- Withdrawing from a course or the University
- Discipline policies

A link to the Student Handbook can also be found in Blackboard’s “RU Resources” tab along with links to University Library, Student Services, University Bookstore, academic writing assistance resources, and more.

Blackboard’s “Help” tab provides additional resources including:

- Blackboard tutorials
- IT Help Desk contact information

**STUDENT COURSE EVALUATION**

Students have the opportunity to provide feedback throughout the course through e-mail, telephone, and on-campus appointments. Near the end of the course, students will complete an anonymous online course evaluation form. Since the results contribute to improving course design and presentation, it is important that students be honest and constructive in their evaluations. Students will receive an e-mail reminder from the University when it is time to complete these evaluations. Please take time to provide this input. **Students can access the online evaluation system at:**

http://eval.regent.edu/regent/survey/students.cfm

If you have questions about the online evaluation please contact evaluation@regent.edu.

*This syllabus is subject to change without notice.*

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