Regent University Mission Statement:
Our mission is to serve as a leading center of Christian thought and action providing an excellent education from a Biblical perspective and global context in pivotal professions to equip Christian leaders to change the world.

School of Communication & the Arts Mission Statement:
To prepare emerging and established Christian leaders to inspire, enrich and transform the media, the arts, and the academy through excellence and innovation in scholarship and practice.

COURSE SYLLABUS

SCHOOL OF COMMUNICATION & THE ARTS
DEPARTMENT OF CINEMA-TELEVISION

CTV604
REDEMPTIVE CINEMA
SPRING 2013
COURSE TYPE: CAMPUS

MEETING LOCATION: ROOM 105
MEETING TIME: MONDAYS 1.30 TO 4.30

COURSE INSTRUCTOR: ANDREW QUICKE

All students are required to read and have a thorough understanding of the syllabus. Any questions or concerns need to be addressed to the instructor.
SECTION 1 – COURSE OVERVIEW

INSTRUCTOR INFORMATION:

Instructor: Andrew Quicke
Telephone: 757-352-4226
Fax: 757-352-4226
E-mail: andrqui@regent.edu

In the subject line of your email, please include the course number (e.g. SSW 514) and have your full name in your email signature. Note: All students are required to keep their mailing address, e-mail address, and telephone numbers up to date in GENISYS to facilitate communication between instructors and students.

Office Hours: Tuesdays & Thursdays 2pm to 6pm
Office Location: COM257
Best time to contact me: afternoons at the office

Welcome to Redemptive cinema, which for me is one of the most worthwhile courses taught at Regent University. Film and video are very powerful ways for telling the world about our faith and our passionate concerns, but using these mediums is never easy, and we can learn so much from other filmmakers.

SHORT BIO

Andrew Quicke took BA Hons and an MA in Modern History and Political Science at Oxford University where sadly there is still no academic study of the film medium. But his training in historical method has been very useful, and he has published five books and various books, the latest being Celluloid Sermons; the History of the Christian Film Industry 1930 to 1986, published by New York University Press. After Oxford he trained with BBC Television and travelled the world for their Current Affairs program Panorama, similar to ABC’s Sixty Minutes. He worked for major groups like Reuters Visnews, was Vice President for Cable Programming for Clearview International and ended up as CBN Bureau Chief in Beirut and Jerusalem, before joining Regent University in 1986.

COURSE DESCRIPTION

Enter description as it appears in the Catalog, including pre-requisites (window will expand as you type).

Theme Scripture:
James 1v22: We are Doers of the Word

INTEGRATION OF FAITH

This course will cultivate habits of thought and expression, both written and oral, in-class and online, regarding movies and their impact upon our Christian faith and worship. The course will help students to formulate strategies of infiltration, influence and redemption within the film community with people of Christian faith.
SECTION 2 – COURSE EXPECTATIONS

COURSE OUTCOMES

Upon completion of this course, students should be able to:

1. **Discuss** the nature, history and scope of religious films and explain the functions they perform for diverse audiences and consumers.

2. **Recognize, analyze and discuss** religious symbols, images, myths, themes, and codes as they appear and function in film.

3. **Distinguish** various perspectives on religion in film and discuss the dialectics of Christian faith in cinematic culture.

4. **Demonstrate** an understanding of cultural variables (class, gender and race) as they play in recreating religious faith in their own images.

5. **Think critically** about the relationship of personal faith to cinema, and articulate a Christian posture and vision about the phenomenon of film.

REQUIRED MATERIALS

Students are responsible for acquiring the following books and materials for this course **before the first class meeting**:

- Quicke, Andrew & Mark Keuthan: *Christian Box Office 1986-2010* first draft: copyright asserted 2012. **Available on course resources section of Blackboard.**

**Note:** The School has partnered with the Regent Bookstore to have textbooks available for purchase for all students, including distance students. Items may be ordered using the secured online catalog found at [www.regentbookstore.net](http://www.regentbookstore.net).

- Daily access to the Internet and email
- Microsoft Office (Word, Excel, PowerPoint, etc.) version 2007 or later.
- The latest version of a web browser compatible with Blackboard and media players. For assistance, visit the links provided in the Helpful Resources section of the course in Blackboard or contact IT Helpdesk via their website, phone at 757-352-4076, or email helpdesk@regent.edu.
- Additional materials (e.g., PowerPoint files, quizzes, media, and the like) may be provided via Blackboard. Students are responsible for the information and materials distributed in class and on Blackboard (see “Use of Blackboard” below for more information).
- Understand and adhere to the [Regent Honor Code](#) found in the Student Handbook. A persistent link can also be found in Blackboard’s “RU Resources” tab.
Recommended Course Materials:


Fraser, Peter: Images of the Passion: the Sacramental Mode in Film: Westport CT: Praeger, 1998


Miles, Margaret R. Seeing and Believing: Religion and Values in the Movies Boston: Beacon Press, 1996


Selected Videos and DVDs: Regent University Library. (24 hour loan)

- Other resources such as writing style guides, Blackboard tutorials, University policies, IT Helpdesk, and information may be accessed via the “RU” and “Helpful Resources” tabs in Blackboard as well as in the Helpful Resources section of this course.

USE OF BLACKBOARD
Blackboard will be used to aid communication and delivery of extemporaneous and other content as the semester progresses. We may also utilize the Discussion Board to extend our in-class discussions. Participation in Blackboard does not supplant course requirements for attendance or class participation. Therefore, while access to and use of Blackboard is required for this course, it should not be seen as a surrogate for class attendance or other course requirements. Also, please keep the following in mind:

- All discussion posts should be scholarly in nature and respectful of colleagues.
• Students are expected to check the Announcements section of Blackboard each week beginning one week before the start of the course.

• Students must keep their e-mail address current in Genisys in order to receive communications from Blackboard and the instructor. Students are expected to check their Regent e-mail daily to ensure timely receipt of messages from the professor.

ATTENDANCE AND PARTICIPATION

Attendance is required in order to complete this course. Students failing to attend a minimum number of campus class meetings will automatically fail the course unless arrangement is made with the professor to take an “Incomplete” grade in order to complete the course at a later date in accordance with University policy (see student handbook for more information about withdrawing from a course or the University or for incomplete grades). To prevent automatic failure of a course, the minimum class attendance is as follows:

• For a 16 week course: Must attend at least 9 weeks of campus class meetings.
• For a 10 week course: Must attend at least 6 weeks of campus class meetings.
• For a 5 day Modular (Intensive) course: Must attend all 5 days of campus class meetings.

Note: International students should consult the Office of International Student Services for how immigration status may be impacted if you fail to meet attendance requirements for this course. All students should consult the Financial Aid office for information on how their funding may be impacted as well. International students should consult the Office of International Student Services before registering for a Distance or Modular course.

In addition, the following attendance requirement applies to this course:

No further requirements

In the event of an emergency, it may be necessary for Regent University to suspend normal operations. During this time, Regent University may opt to continue delivery of traditional classroom instruction using the Blackboard Course Management System. It is the responsibility of the student to monitor the course Blackboard site in the event of campus closure.

Note on WIMBA DISCUSSIONS

every month I hold a WIMBA discussion on the films we are viewing on the fourth Tuesday of each month from 7.15 to 8.15, EST. WIMBA dates for 2013 are 29 January, 26 February, 26 March 15 April. Participation is voluntary, but many distance students have found these interactive discussions and lectures valuable. If the demand is there, extra WIMBA session will be offered. Full details on how to participate in a live WIMBA session will be provided later.

REQUIREMENTS

1. By January 28 “discuss the nature of Jesus films and whether we need a new Jesus film for the 21st Century ”
   • Must be 7 pages long, MLA style, double spaced with running head. Value 10% of grade.

2. Three Blackboard reviews of designated movies and in following week at least two contributions to the on-line discussion.
• First 1000 word review due in the Blackboard discussion page for your group by Monday January 27th, followed by on-line discussion one week window ending February 3. At least two sensible 3 line plus comments on other students’ reviews required.
• Second 1000 word review due in the Blackboard discussion page for your group by February 17, followed by on-line discussion one week window ending February 24.
• Third 1000 word review due in the Blackboard discussion page for your group by March 17, followed by on-line discussion one week window ending March 24
   Together value 30% of grade

3. By April 1st:
   a. Major paper 10 to 15 pages: (no longer). “Discuss how film narrative can include important theological truth. Quote copious examples from films you have seen this semester and earlier, and quote at least 10 authorities you have consulted. Value 40% of grade

ALTERNATIVES for April 1 paper
   b. Provide a 30 slide Powerpoint (or Prezzi) Presentation with embedded film clips on the same subject, and complete list of academic references (minimum 10). Value 40% of grade.
   
   c. Research paper: Original Research into Current Christian Film Companies. The joy of graduate school is that you now can become genuine scholars conducting original research for publication. For a strictly limited number of students in this class, I am offering a chance to try your hand at original research into the work of contemporary Christian film and video companies. The work you do will provide material for a new book to be published by New York University Press in 2014. In Spring 2011 I offered this opportunity to members of the CTV604 Redemptive Film Class, and those who took part greatly enjoyed and profited from the experience and all earned good grades. This alternative is only for those who are highly motivated to use internet and print resources for research in a new area; the work required must be submitted in note form, fully referenced in MLA format, by April 1. The instructor will assign specific research topics for each individual student. Value 40% of grade.
   Rationale is to demonstrate your ability to do original research, which is a vital aspect of scholarly achievement at the graduate and doctoral levels.

April 8: Final exam; consists of a film recognition test of films listed in this syllabus, plus short questions as relevant.
Value 15% of grade.

6. Participation Regular, punctual class attendance 5% of grade. (you lose 1% for each class missed) If you miss five classes, you fail the course.
Grand Total 100%

You are expected to play a full part in on-line discussions and classroom discussions. Please also let me know if there are problems with Blackboard, edu2.0 or other communication difficulties. We want to make this class as enjoyable as possible. Participation is worth 10 grading points.

SUBMISSION OF ASSIGNMENTS
Unless otherwise instructed, all assignments for this course must be submitted via the “Assignment Link” found in Blackboard. All files should be submitted using the following naming convention:

   YourName_AssignmentName (e.g. John Smith_Essay 1)
• Papers should be in MS Word format (.docx) compliant with the MLA writing style guide.

• Scripts should be in Final Draft software format.

Enter more specific information for style and format for papers/scripts here (window will expand as you type)

Unless otherwise stated in Blackboard, no assignment will be accepted if submitted via any method other than Blackboard. Assignments are due no later than 11:59 pm on Sunday. It is recommended that students give themselves a buffer of time before the deadline to allow for trouble-shooting should your upload attempt fail. Students should look at the assignment submission page to verify that the submission was successful.

Late Assignments
You lose one grading point per day your paper is late; papers more than one week late will not be graded
NOTE: Technical difficulties when submitting to Blackboard will not be accepted unless documented by the IT Help Desk. The IT Help Desk is your first point of contact for problems with Blackboard. Deadline extensions will be allowed only when a system issue occurring on Blackboard’s side is documented by Regent University IT department.

METHOD OF EVALUATION
The final grade for the course will reflect mastery of course content and quality of thought as expressed in:

The first written assignment or Powerpoint Presentation 200 points
The final written assignment or PowerPoint Presentation 300 points
The 3 online critiques at 80 marks each and 3 critique discussions at 20 points each; total 300 points
Final film recognition exam 100 points
Bonus for outstanding work 100 points

Grading Rubric
Describe your grading rubric here, i.e. what type of work meets expectations for each letter grade in your grading scale. (This window will expand as you type)

The following grading scale will be used:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Score</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>96-100</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>93-95</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>90-92</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>85-89</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Regent University, CTV604 Course Syllabus
B- | 81-84 | 2.67  
C+ | 78-80 | 2.33  
C  | 75-77 | 2.00  
C- | 71-75 | 1.67  
D+ | 68-70 | 1.33  
D  | 65-68 | 1.00  
D- | 60-65 | 0.07  
F  | 0-59  | 0.00  

SECTION 3 – SCHEDULE AND EVALUATION

COURSE SCHEDULE

The schedule below includes the due dates for all assignments in this course. It is recommended that you place this Course Schedule in a convenient place and refer to it each week of the course. You need to follow it closely, as late assignments may be subject to a grade reduction.

Monday marks the beginning of the week for this course. Therefore, unless otherwise stated in Blackboard, assignments for each week must be submitted no later than Sunday, 11:59 pm (Eastern time) of each week.
Week 1: January 7 to January 13
The silents of God, and Early Religious Sound films
Required Readings: Lyden pp1-88; Lindvall & Quicke pp.1-55, Baugh 1-94
Required viewings: *From the Manger to the Cross* (Olcott 1912) *The Ten Commandments* (De Mille 1956)

Week 2: January 14 to January 20
Film Evangelism: Church Films Yesterday & Today
Pioneer Christian Directors: Friedrich, Batista, Moon; Worldwide Pictures & Gateway / Vision
Required Readings: Lyden pp109-130: Lindvall & Quicke 56-115; Baugh 94-130
Required viewing: *The Hiding Place* (Collier 1975); *Shadowlands* (Stone 1985)

Week 3: January 21 to January 27
Alternative View of the Incarnation: Christianity from a Marxist Perspective
Recontextualizing the Gospel; Christ as contemporary actor
Required Readings: Lyden 329-367 Lindvall & Quicke pp116-171; Stone 67-80; Baugh 130-171

Week 4: January 28 to February 3
Cloud 10, Gener8ion X, small independent Christian companies
Readings: Lyden 368-402; Lindvall & Quicke pp171-203
*Left Behind* (Sarin 2001) *Like Dandelion Dust* (Gunn 2009)

Week 5: February 4 to February 10
Music & Meaning: can Rock and Folk deepen the Gospel Narrative?
Required Readings: Lyden 420-465
Jesus Christ Superstar (1973) For Colored Girls (Tyler Perry 2010)

Week 6: February 11 to February 17
Box Office Christianity: God on the Wide Screen
Required Readings: Quicke & Keuthan chapters 1-2
Optional R-rated: The Passion of the Christ (Gibson 2004) & Tree of Life (Mallick 2011)

Week 7: February 18 to February 24
Theology & Film: Danish Lutherism & Russian Orthodoxy
Required Readings: Quicke & Keuthan Chapter 3-4

Week 8: February 25 to March 3
Living Our Faith in Prison
Required Reading: Quicke & Keuthan Chapters 5 & 6
Required Viewing: The Green Mile (Darabont 2001 R) Dead Man Walking (Robbins 1995 R)
PG Alternative: Lorenzo’s Oil (Miller 1992 PG13)

Week 9: March 4 to March 10
Modular week; no class. A chance to catch up.

Week 10: March 11 to March 17
Christian Values in Space Fiction for film & television
Required reading: Lyden pp 368-383; Quicke & Keuthan 7-8
Week 11: March 18 to March 24

Christian Values in Animation film

Required Reading: Quicke & Keuthan; Animation chapter

*Jonah a Veggie Tales Movie (Nawrocki & Vischer 2002) Finding Nemo (Stanton & Unkrich 2003)*

Week 12: March 25 to March 31

African American Christian films

*Woman, Thou Art Loosed; (Schultze 2004) Madea goes to Jail (Perry 2009)*

Week 13: April 1 to April 7

The Swedish & Polish Connections: Bergman and Kieslowski

Required Viewing: *The Virgin Spring (Bergman 1960)) The Decalogue Episodes 1 & 2 (Kieslowski)*

Week 14: April 8 to April 14

21st Century Christian film Makers; Walden Media & Sherwood Baptist Church

*Voyage of the Dawn Treader (Apted 2010) Courageous (Kendrick 2010)*

Week 15: April 15 to April 21

End of semester summaries by student powerpoints; Regent films.

Week 16: April 22 to April 28

Exams all corrected. End of semester.
SECTION 4 – PROGRAM GOALS

SCHOOL OF COMMUNICATION AND THE ARTS MISSION STATEMENT
To prepare emerging and established Christian leaders to inspire, enrich and transform the media, the arts, and the academy through excellence and innovation in scholarship and practice.

PROGRAM GOALS FOR THE DEPARTMENT OF CINEMA-TELEVISION.

MFA in Cinema-Television:
1. Christian Worldview Students will demonstrate the ability to integrate & apply the Christian faith & biblical principles to the study & practices of mediated communication.

2. Professional Artistry Students will articulate their personal artistic “voice” and mastery of the production process as evidenced by excellence in their creative works.

3. Techniques (within majors):
   - Producing: Students will demonstrate mastery of cinema and television producing, which includes the development of leadership and stewardship skills within a spiritual, social, cultural, and global framework.
   - Directing: Students will demonstrate mastery of cinema and television directing, in storytelling, pre-visualization, production design, casting & performance, cinematography, audio, post-production, and the application of Christian leadership skills to the directing process.

MA in Communication:
1. Christian World-View Students will demonstrate the ability to integrate & apply the Christian faith & biblical principles to the study & practices of mediated communication.

2. Academics Students will demonstrate knowledge of relevant communication theories related to the study of film & television.

3. Artistic Practice (within concentrations) Students will demonstrate proficiency and excellence in the rigorous exploration and application within their chosen artistic concentration:
   - Producing: In the logistics of a film/TV production, including story and production development, pre-production, scheduling & budgeting, legal issues & business development, post-production, distribution, and the application of Christian leadership to the producing process.
- **Directing**: In storytelling, pre-visualization, production design, casting & performance, cinematography, audio, post-production, and the application of Christian leadership skills to the directing process.

- **Editing**: In post-production – including non-linear, story structure, workflow, acquisition, sound design, compositing, media formats & technology, graphics, mastering, production process, and the application of Christian leadership in the post-production process.

- **Critical Studies**: In the historical-critical analysis of film and television. This will include mastery of classical, contemporary, and international research methods, critical writing, understanding and application of relevant theory and histories (national and international) – all combined with an understanding of the Christian worldview.

**SECTION 5 – UNIVERSITY POLICIES**

Students should become familiar with **all** university policies as outlined in the [Student Handbook](#) including:

- Disability services (Note: Requests for accommodation must first be submitted through [Disability Services](#)).

- Regent Honor Code (as an academic and Christian community, Regent University takes seriously the call for integrity and penalizes breaches of academic integrity.)

- Withdrawing from a course or the University

- Discipline policies

A link to the Student Handbook can also be found in Blackboard’s “RU Resources” tab along with links to University Library, Student Services, University Bookstore, academic writing assistance resources, and more.

Blackboard’s “Help” tab provides additional resources including:

- Blackboard tutorials

- IT Help Desk contact information

**STUDENT COURSE EVALUATION**

Students have the opportunity to provide feedback throughout the course through e-mail, telephone, and on-campus appointments. Near the end of the course, students will complete an anonymous online course evaluation form. Since the results contribute to improving course design and presentation, it is important that students be honest and constructive in their evaluations. Students will receive an e-mail reminder from the University when it is time to
complete these evaluations. Please take time to provide this input. **Students can access the online evaluation system at:**

[http://eval.regent.edu/regent/survey/students.cfm](http://eval.regent.edu/regent/survey/students.cfm)

If you have questions about the online evaluation please contact [evaluation@regent.edu](mailto:evaluation@regent.edu).

*This syllabus is subject to change without notice.*

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