

Mission Statement: The mission of the School of Communication and the Arts is to impart knowledge and understanding of the human communication process within the context of a Judeo-Christian worldview and to help students to develop advanced critical thinking and communication skills.

## THE 726 – Process of Design II

School of Communication and the Arts

Regent University Summer Semester 2008

Professor Judy Holland-Geary

Office Hours: Office: COM 214 / COM 123  
Mondays & Wednesdays  
11 am – noon, 3 – 6 pm

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Class meets- M / T / W / TH - 1 – 2:50 pm

## Course Syllabus

### Description:

This is a graduate-level course designed to familiarize students with the principles, methods and procedures of researching and creating concepts for a theatrical production. The students will choose one play where they will create conceptual; concepts for costumes, make-up, hair and or wigs. The purpose of this course is to enable directors to converse meaningfully with designers and technical professionals. It will also teach directors to research their production and to build a production book.

### Required Text & Supplies:

*Theatrical Design and Production, Fourth Edition*, by J. Michael Gillette. A McGraw-Hill book

*The Magic Garment*, by Rebecca Cunningham. A Waveland Press book

Handouts will be given out from various sources by Instructor.

### Course Objectives:

1. To explore and discuss various types and styles of concepts and research through the Internet as well as written sources.
2. To examine different types of make-up and prosthetics and discover which application will best serve per situation / character.
3. To have the opportunity to create costume designs and understand the workings of a professional shop.

At the end of this course you should:

- a. Understand various period styles / silhouettes
- b. Be able to plan and design costumes, swatch materials and understand the overall concept of how to create and justify a creative concept
- c. Create and possess a morgue; a collection of photographs/clippings of various styles of clothing and accessories for continued use as reference.
- d. Understand make-up and wigs / hairpieces

### Requirements

1. You will be required to read the textbooks and come to class prepared to discuss each week's assignment.
2. You are required to come prepared and participate in class discussions. Incomplete assignments, due to legitimate emergencies, will be addressed on an individual basis.
3. You are required to begin a costume / accessories morgue; finding and cataloging photos, articles of interest pertaining to different styles of dress and make-up.
4. You are required to turn in a minimum of five style plates or renderings in the concept of your choice. These renderings will be swatched and all production notes will be attached.

### Grading Breakdown:

Concept Board	25%
Midterm	20%
Style Morgue	25%
Final Rendering Project	15%
Attendance / Attitude / Participation	10%

There will be one written test, the midterm, to assess your knowledge of period styles and silhouettes. You will be required to create a "concept" board based on the period style and concept chosen for your particular play. You will be required to hand in five costume renderings / collages and five make-up / wig designs. You will be required to begin a costume / accessories morgue which will be graded and

returned for your future use. You will be required to participate in class and concept work, which will include discussions of your play and your concepts. You will not be graded on your artistic ability, but on your progress, imagination, attitude, and class participation.

### **Course Evaluation**

You will have the opportunity to evaluate this course and the instructor during the last week of classes. You are encouraged, however, to talk with me anytime throughout the semester.

### **Incomplete Grades**

In order to receive an “INCOMPLETE” or an “IN PROGRESS” grade at the end of the semester, you must demonstrate that the reason for your assignments not being completed by the end of the semester was beyond your control. Agreement between you and the instructor must be reached PRIOR to the end of the semester. Incomplete grades will automatically be converted to a grade “F” at the end of the following semester and the student will be required to re-enroll in the class to receive credit. It is **the student’s responsibility** to contact the instructor and make arrangements for completing assignments.

### **Academic Honesty**

Do not present the ideas or work of another person without giving proper credit to the source. Plagiarism is not only unethical, it is illegal, and the discovery of such will result in the failure of this course and recommendation for disciplinary action by the university.

### **Screenings / Demonstrations**

Any films, videos and handouts shown or suggested for viewing in this class are purely for educational and instructive purposes only. There are intended as suggestions for research only and not for entertainment. Some of this material may contain “offensive” material and do not reflect the values or positions of the instructor or Regent University.

### **Faith & Learning**

One of the primary objectives of this course, as with all courses taught at this university, is to address the issues and implications of our Christian faith in regard to the content of this class. Part of this class will assist you with your leadership skills in addition to developing your ‘team-player’ spirit. I encourage class discussion and participation. If you have done any interesting projects, please come talk to me and we’ll make every attempt to work that into our schedule.