

Whitney Marie Rappana

Actor/Singer

whitrap@regent.edu
605-929-7033

HEIGHT: 5'1
WEIGHT: 135
HAIR: Brown
EYES: Hazel

VOICE: Belter-Soprano

PERFORMANCE EXPERIENCE

Play	Role	Director	Company/Venue
<i>Our Town</i>	Mrs. Soames	Marianne Savell	Regent University-Mainstage
<i>The Wiz</i>	Evillene/Mentor Actor	Ryan Clemens	Regent Summer Theatre
<i>The Scarlet Letter</i>	Pearl	Chad Gilliland	Parable Theatre
<i>Godspell</i>	Whitney	Eric Harrell	Regent University-Mainstage
<i>As You Like It</i>	Lea Bea	Scott Hayes	Regent University-Mainstage
<i>A Chorus Line</i>	Maggie	Judy Myers	St. Mary's University-Mainstage
<i>A Chorus Line</i>	Connie	Judy Myers	St. Mary's University-Mainstage
<i>Bus Stop</i>	Cherie	Judy Myers	St. Mary's University-Mainstage
<i>Little Shop of Horrors</i>	Audrey	Judy Myers	Gilmore Creek Summer Theatre
<i>The Foreigner</i>	Betty	Steve Snyder	Gilmore Creek Summer Theatre
<i>The Shadow Box</i>	Agnes	Gary Diomandes	Wimbledon Theatre- London
<i>Company</i>	Sarah	Judy Myers	St. Mary's University- Mainstage
<i>Honk</i>	Henrietta	Joe Nesmith	Prairie Repertory Theatre
<i>Diamond Studs</i>	Saloon Girl/Dancer	Ray Peterson	Prairie Repertory Theatre
<i>O, Jerusalem</i>	Sally	Gary Diomandes	St. Mary's University- Mainstage

EDUCATION & TRAINING

REGENT UNIVERSITY, MFA ACTING (Expected Graduation 2012)

2005-09 SAINT MARY'S UNIVERSITY OF MN, B.A. Theatre Arts, Music Minor

2008 SAINT MARY'S UNIVERSITY, Acting on Camera- Elaine Brompton

2007 GAIETY SCHOOL OF ACTING, Dublin -2 week acting intensive- Patrick Sutton & Martin McGuire,

2007 ROSE BRUFORD COLLEGE, London Acting, The British Approach- Tony James

VOICE: Kathi Lee Wilson (Vocal Coaching), Jeff Bloomentrantz (Broadway), Judy Myers MFA (Vocal Coaching), Dr. Patrick O'Shea (Classical), Dr. Eric Heukeshoven (Jazz), Katie Matzke MFA (Voice Training), Char Cade MA (Voice Training)

ACTING: Eric Harell MFA, Dr. Michael Kirkland, Judy Myers MFA, Dr. Gary Diomandes, Patrick Sutton, Martin McGuire, Tony James

DANCE: Regent University- Derek Martin (Musical Theatre), Minnesota Conservatory of the Arts- Christine Martin (Intermediate Classes tap, jazz, ballet)

SPECIAL SKILLS

Read music very well, dance, movement, stage combat, flexibility, piano (10 yrs), saxophone (5 yrs), dialect/accents (American Southern, New York, Midwest, Standard British) costume sewing, lighting technician, scene shop experience