

CHAD GILLILAND  
(205) 447.4601 | umchad@yahoo.com

THEATRE

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<i>Shadowlands</i>	C.S. Lewis	University of Mobile Workshop
<i>Butterflies are Free</i>	Don Baker	University of Mobile Workshop
<i>Not Enough Rope</i>	Claude	University of Mobile Workshop
<i>The Last Night of Ballyhoo</i>	Adolph Freitag	Regent Theatre
<i>The Cherry Orchard</i>	Yepikhodov	Regent Theatre
<i>Medea</i>	Messenger	Regent Theatre
<i>As You Like It</i>	Jaques de Bois / Ensemble	Regent Theatre
<i>Wait Until Dark</i>	Sam Hendrix	Upper Room Dinner Theatre

FILM

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<i>The Chase</i>	Chase (Lead)	(Dir.) Jordan Imhoff
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TRAINING

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**Education:** MFA in Acting (Directing Concentration) – Regent University '11; BA in Theatre – U. of Mobile '08  
**Acting:** Dianne Murphree, Scott Hayes and Michael Kirkland (Meisner), Mark Paladini (Hagen), Eric Harrell  
**Voice/Movement:** Eric Harrell (Linklater), Kathi-Lee Wilson (singing), Patrick Jacobs (singing)  
**Combat:** Trained in unarmed, rapier and dagger, broadsword, and quarterstaff (Michael Kirkland)  
**Special Skills:** tenor/baritone (full voice: F<sup>2</sup>-A<sup>4</sup>, falsetto: C<sup>4</sup>-E<sup>5</sup>), dialects (Standard British, Cockney, American Southern), Virginia driver's license

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