

ANDY GEFFKEN
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THEATRE

<i>Private Lives</i>		Americana Theatre Company
<i>Romeo and Juliet</i>	Romeo Montague	Regent Shakespeare Company
<i>Bye Bye Birdie</i>	Conrad Birdie	Regent Theatre
<i>The Last Night of Ballyhoo</i>	Joe Farkas	Regent Theatre
<i>The Runner Stumbles</i>	Brian Rivard	Regent Theatre
<i>The Boys Next Door</i>	Jack Palmer	Regent Theatre
<i>Godspell</i>	Jesus	Regent Theatre
<i>Macbeth</i>	Macbeth	Parable Theatre Company
<i>Crazy For You</i>	Bobby Child	Liberty University
<i>West Side Story</i>	Riff	Liberty University

FILM

<i>The Congregation</i>	Corey Sullivan	(Dir.) Daniel Blankenship
<i>Transposition</i>	Ben Andrews	(Dir.) Joshua Overbay
<i>Iris</i>	Bob	(Dir.) Joshua Overbay

TRAINING

Education: MFA in Acting – Regent University '11; Minor in Theatre Arts – Liberty University '08

Acting: Scott Hayes, Michael Kirkland, Eric Harrell, Mark Paladini, Neal Brasher

Voice and Movement: Eric Harrell (Linklater, Laban, Lessac, Lugerling, Alexander)

Dance: Derek Martin (tap, jazz, modern, partner, musical theatre)

Combat: Richard Ryan, Michael Chin, Dale Girard, k. Jenny Jones, Michael Kirkland

Special Skills: SAFD Certified Actor Combatant '11 (certified in unarmed, rapier and dagger, and broadsword-with recommendation, also trained in single rapier, small sword, roman sword, quarterstaff, Shaolin staff, katana, double stick, knife, whip, found weapons); basic lasso tricks, dialects (American Southern, Brooklyn, New England, Standard British, Cockney, Irish, Scottish, Australian)
