

# Amy M. Dunlap

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## Theater

|                             |                           |                        |
|-----------------------------|---------------------------|------------------------|
| BEAU JEST                   | Regent University         | “Miriam”               |
| OUR TOWN                    | Regent University         | “Stage Manager”        |
| MACBETH                     | Regent University         | “Lady MacBeth”         |
| BYE BYE BIRDIE              | Regent University         | “Mae Peterson”         |
| THE ELEPHANT MAN            | Regent University         | “Mrs. Kendal”*         |
| LITTLE WOMEN                | Regent University         | “Marmie”               |
| MURDER IN THE CATHEDRAL     | Saltworks Theater Company | “Chorus Woman”         |
| URINETOWN                   | Stage 62                  | “Itchy”                |
| QUILTERS                    | St. Philip’s Church       | “Sarah”                |
| WORD ON THE STREET          | St. Philip’s Church       | “Mary”                 |
| QUILTERS                    | Geneva College            | “Sarah” (Guest Artist) |
| A WRINKLE IN TIME           | Saltworks Theater Company | “Mrs. Whatsit”         |
| BEST CHRISTMAS PAGEANT EVER | Saltworks Theater Company | “Beth”                 |

\*Nominated for Irene Ryan Award

## Dinner Theater

|                           |                        |                       |
|---------------------------|------------------------|-----------------------|
| DEATH OF THE BARD         | Much Ado Entertainment | “Lady MacBeth”        |
| MURDER AT THE DRAC SHACK  | Much Ado Entertainment | “Frieda Frankenstein” |
| THUGS, MUGS, AND 38 SLUGS | Much Ado Entertainment | “Big Mama Manicotti”  |
| ...and many more!         |                        |                       |

## Touring Theater (partial listing)

|                             |                           |           |
|-----------------------------|---------------------------|-----------|
| CYBERSLAM                   | Saltworks Theater Company | “Amber”   |
| KING OF THE MOUNTAIN        | Saltworks Theater Company | “Belinda” |
| I AM THE BROTHER OF DRAGONS | Saltworks Theater Company | “Mom”     |

## Education

MFA Acting Candidate, Regent University, Virginia Beach, VA (‘12)

BFA in Drama, Carnegie Mellon University, Pittsburgh, PA

## Special skills

|           |   |
|-----------|---|
| Acting:   | 2010 KC-ACTF Region IV Irene Ryan Nominee   |
| Dance:    | Tap, Ballet, Jazz, Choreography (Two time recipient of Gene Kelly Award for Excellence in High School Musicals, Choreography)                                       |
| Dialects: | Southern, Brooklyn, Standard British, Cockney, Scottish, Irish, Russian, French, Pirate   |
| Combat:   | SAFD Actor-Combat Status (Spring 2011)<br>SAFD SPT in Unarmed Combat: Pass; Spring 2010<br>SAFD SPT in Rapier & Dagger, Broadsword, Quarterstaff: Pass; Spring 2011 |

Teaching/Directing: Over 20 years of teaching and directing experience. Additional resume available upon request.