



School of Communication and the Arts

FACT SHEET

Master of Arts in Communication

Major: Cinema-Television
Concentration: Script & Screenwriting

Program Description

This program is offered both on campus and online. It is designed to be completed in two years of full-time study for 33 credit hours. The concentration is for students who want to increase their writing skills in order to advance their careers as writing professionals for film, television or theatre. Students may take courses focusing on either area but they will also take courses covering both areas.

Degree Outcomes

1. Students will demonstrate knowledge of relevant communication theories related to the study of film or television.
2. Students will demonstrate the ability to integrate and apply the Christian faith and biblical truth and principles to the study and practices of mediated communication.
3. Students will demonstrate the ability to conceptualize a film, television or video project, which includes development, research, scriptwriting, character development, scene analysis, and storyline development.
4. Students will demonstrate a working knowledge of the process of filmmaking, including an understanding of each of the following stages of the process: development, scriptwriting, pre-production, production, post-production, and wrap.
5. Students will demonstrate a clear understanding of how to pitch, market, and distribute their work professionally.

Program Requirements

Prerequisite: COM 504 Introduction to Graduate Communication Studies (1) – Online, self-paced course required of all students without sufficient undergraduate work in communication; does not count toward required degree program hours; is assigned upon admission.

University Requirement

UNIV LIB – University Library Information Course (first semester, no credit, fee based, online)

Required Courses for script & screenwriting concentration

- COM 600 Communication Theory, Ethics, & Worldview (3)
- COM 601 Evaluation Methods (3)
- CTV 505 Aesthetics & Techniques for Cinema-Television (3)
- CTV -- One critical studies course (3)
- SSW 510 Story Structure for Stage & Screen (3)
- SSW 512 Writing the Short Film (3)
- SSW 612 Feature film Writing (3)
- SSW 614 Topics in Scriptwriting (3) (as offered)

In addition to the courses listed above, students may take other courses/electives in script & screenwriting or choose independent studies, seminars, and workshops as electives to round out their degree program.

Culminating Activity

As a culminating activity, cinema-television students generally choose the comprehensive examination and internship. A portfolio is available with permission of the advisor and department chair.

- COM 597 Comprehensive Examination (1) accompanied by
- SSW 595 Internship (1-3)
- SSW 598 Portfolio (3)

Department Chair:

David Garcia, davigal@regent.edu 757-352-4014

Admissions Office: 757-352-4243; 1-888-777-7729, www.regent.edu/acad/schcom

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