



School of Communication and the Arts

FACT SHEET

Master of Arts in Communication

Major: Cinema – Television

Concentration: Editing

Program Description

This program is designed for two years of full-time on campus study to complete 39 credit hours. The concentration is designed to prepare students for careers as editors of feature films and television programs. Students will develop a comprehensive working knowledge of the post production process and practice of editing moving pictures and the accompanying audio using nonlinear digital editing applications.

Degree Outcomes

1. Students will demonstrate knowledge of relevant communication theories related to the study of film or television.
2. Students will demonstrate the ability to integrate and apply the Christian faith and biblical truth and principles to the study and practices of mediated communication.
3. Students will demonstrate the ability to conceptualize a film, television or video project, which includes development, research, scriptwriting, character development, scene analysis, and storyline development.
4. Students will demonstrate a working knowledge of the process of filmmaking, including an understanding of each of the following stages of the process: development, scriptwriting, pre-production, production, post-production, and wrap.
5. Students will demonstrate a working knowledge of cinema-television production equipment.

Program Requirements

- Prerequisite Course: COM 504 Introduction to Graduate Communication Studies (1) – Online, self-paced course required of all students without sufficient undergraduate work in communication; does not count toward degree program hours; is assigned upon admission.

University Requirement

- UNIV LIB University Library Information Course (no credit, fee based, online)

Required Courses for editing concentration

- COM 600 Communication Theory, Ethics & Worldview (3)
- COM 601 Evaluation Methods (3)
- CTV 502 Cinema-Television Equipment Workshop (1)
- CTV 505 Aesthetics & Techniques for Cinema-Television (3)
- CTV 555 History & Aesthetics of Editing (3)
- CTV 556 Nonlinear Video Editing (3)
- CTV 658 Sound Design for Cinema-Television (3)
- CTV 645 Tools of the Trade (3)
- CTV -- Two critical studies courses (6)

Recommended Electives

- CTV 530 Directing Single-Camera Cinema-Television (3)
- CTV 638 Advanced Motion Picture Production (1-3)
- CTV 528 Leadership Issues in Media (3)

Additional courses such as independent studies, seminars, workshops are available to “round out” a degree program.

Culminating Activity

As a culminating activity, cinema-television students generally choose the comprehensive examination and internship. A portfolio is available with permission of the advisor and department chair.

- COM 597 Comprehensive Examination (1) accompanied by
- CTV 595 Internship (1-3)
- CTV 598 Portfolio (3)

Department Chair:

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Revised 6/09