



## **School of Communication and the Arts**

### **FACT SHEET**

#### **Master of Arts in Communication**

**Major: Cinema-Television**

**Concentration: Directing**

#### **Program Description**

This program is designed as an on campus 39 credit hour degree to be completed in a two year time frame. The concentration is designed to prepare students for careers in the creative process of directing feature films and programming for television and other new media. The program offers opportunity to develop a working knowledge of the process and practice of directing actors, as well as the conceptualization of the visuals, blocking, shot execution and creation of a personal directorial style, on-location and in-studio.

#### **Degree Outcomes**

1. Students will demonstrate knowledge of relevant communication theories related to the study of film or television.
2. Students will demonstrate the ability to integrate and apply the Christian faith and biblical truth and principles to the study and practices of mediated communication.
3. Students will demonstrate the ability to conceptualize a film, television or video project, which includes development, research, scriptwriting, character development, scene analysis, and storyline development.
4. Students will demonstrate a working knowledge of the process of filmmaking, including an understanding of each of the following stages of the process: development, scriptwriting, pre-production, production, post-production, and wrap.
5. Students will demonstrate a working knowledge of cinema-television production equipment.

#### **Program Requirements**

**Prerequisite:** COM 504 Introduction to Graduate Communication Studies(1) - Online self-paced course required of all students without sufficient undergraduate work in communication; does not count toward degree program hours; is assigned upon admission.

#### **University Requirement**

- UNIV LIB University Library Information Course (no credit, fee based, online)

### **Required Courses for directing concentration**

- COM 600      Communication Theory, Ethics & Worldview (3)
- COM 601      Research Evaluation (3)
- CTV 502      Cinema/Television Equipment Workshop (1)
- CTV 505      Aesthetics and Techniques for Cinema-Television (3)
- CTV 530      Directing for Single-camera Cinema-Television (3)
- CTV 531      Directing for Multi-camera Television (3)
- CTV 555      History and Aesthetics of Editing (3)
- CTV 638      Advanced Motion Picture Production (1-3)
- CTV --      Two critical studies courses (6)
- SSW      One Elective Screenwriting Course (3)

### **Recommended electives**

- CTV 528      Leadership Issues in Media (3)
- CTV 535      Producing & directing Television Advertising (3)
- CTV 546      Motion Picture Cinematography (3)
- CTV 630      Advanced Directing for Cinema-Television (3)
- CTV 635      Producing & Directing the Music Video (3)
- CTV 637      Producing & Directing the Documentary (3)

Additional courses such as independent studies, seminars, workshops are available to “round out” a degree program.

### **Culminating Activity**

As a culminating activity, cinema-television students generally choose the comprehensive examination and internship. A portfolio is available with permission of the advisor and department chair.

- COM 597 Comprehensive Examination (1) accompanied by
- CTV 595 Internship (1-3)
- CTV 598 Portfolio (3)

### **Department Chair:**

David Garcia, [davigal@regent.edu](mailto:davigal@regent.edu) - 757-352-4014

**Admissions Office:** 757-352-4243, 1-888-777-7729, [www.regent.edu/acad/schcom](http://www.regent.edu/acad/schcom)

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