



## School of Communication and the Arts

### FACT SHEET

#### Master of Arts in Communication

**Major: Cinema-Television**  
**Concentration: Critical Studies**

#### Program Description

This program is the study of classic and current trends in research and criticism in cinema-television totaling 39 credit hours within a two-year cycle (attending full-time). The program is offered both online and on campus. The critical studies concentration incorporates the use or creation of theories for the investigation and analysis of the historical, aesthetic and philosophical aspects of cinema and television.

#### Degree Outcomes

1. Students will demonstrate knowledge of relevant communication theories related to the study of film or television.
2. Students will demonstrate knowledge of central elements of film/television history and theory.
3. Students will analyze a variety of film/television texts using multiple criteria.
4. Students will synthesize and integrate acquired knowledge with personally relevant themes and ideas.
5. Students will demonstrate the ability to integrate and apply the Christian faith and biblical truth and principles to the study and practices of mediated communication.

#### Program Requirements:

Prerequisite: COM 504 Introduction to Graduate Communication Studies (1) – Online self-paced course required of all students without sufficient undergraduate work in communication; does not count toward degree program hours; is assigned upon admission.

#### University Requirement

UNIV LIB University Library Information Course, (no credit, fee based, online)

**Required Courses for critical studies concentration**

- COM 600      Communication Ethics and Worldview (3)
- COM 601      Research Evaluation (3)
- CTV 505      Aesthetics and Techniques for Cinema-Television (3)
- CTV 600      Theory and Criticism of Cinema-Television (3)
- CTV 602      History of American Cinema (3)
- CTV 604      Redemptive Cinema (3)

**Recommended electives**

- CTV 603      History of American Cinema II (3)
- CTV 607      History of American Broadcasting (3)

Additional courses such as independent studies, seminars, workshops are available to “round out” a degree program.

**Culminating Activity**

As a culminating activity, cinema-television students generally choose the comprehensive examination and internship. A thesis is available with permission of the advisor and department chair. A thesis is recommended for students who may be pursuing doctoral studies.

- COM 597      Comprehensive Examination (1) accompanied by
- CTV 595      Internship (1-3)
- CTV 599      Thesis (3)

**Department Chair**

David Garcia – [davigar@regent.edu](mailto:davigar@regent.edu) – 757-352-4014

**Admissions Office:** 757-352-4243, 1-888-777-7729, [www.regent.edu/acad/schcom](http://www.regent.edu/acad/schcom)