

Master of Arts in Communication Degree

Cinema – Television Major

Critical Studies Track

39 credit hours in two years (with a full-time schedule)

***This program is offered online and on the Virginia Beach campus.**

Program Description:

This program incorporates the use or creation of theories for the investigation and analysis of the historical, aesthetic and philosophical aspects of cinema and television. It is the study of classic and current trends in cinema and television research.

Program Requirements:

University Library Information Course, UNIV LIB (no credit)

Prerequisite Courses:

- Introduction to Graduate Communication Studies, COM 504 (1)

School Core Courses:

- Communication Ethics and Worldview, COM 600 (3)
- Evaluation Methods, COM 601 (3)

Critical Studies Required Courses:

- Aesthetics and Techniques for Cinema-Television, CTV 505 (3)
- Theory and Criticism of Cinema-Television, CTV 600 (3)
- History of American Cinema, CTV 602 (3)
- Redemptive Cinema, CTV 604 (3)
- History of American Cinema II, CTV 603 (3)
- History of American Broadcasting (3)

Additional courses such as independent studies, seminars, workshops are available to “roundout” a degree program.

- Independent Study CTV 590 (1-3)
- Seminar CTV 685 (1-3)
- Workshop CTV 589 (1-3)

Culminating Activity

As a culminating activity, cinema-television students in the critical studies track are expected to choose a thesis option.

- Thesis, CTV 599 (3)

Department Chair:

Lorene Wales, Ph.D. - BA, MA and MFA programs - loredur@regent.edu, 757-226-4209

Admissions Office:

757-226-4243, 1-888-777-7729, www.regent.edu/acad/schcom