



School of Communication and the Arts

FACT SHEET

Master of Fine Arts

Major: Directing for Cinema-Television

Program Description

This 60 credit hour program prepares students for a career in directing for cinema and television. The major is devoted to applying current knowledge, research and skills in communication to train directors for film, television, and converged media. The degree is a professional terminal degree with an emphasis on leadership and creative works.

Degree Outcomes

1. Students will demonstrate knowledge of commonly discussed and applied film and television theories and aesthetics.
2. Students will demonstrate the ability to conceptualize a film, television or video project, which includes development, research, scriptwriting, character development, scene analysis, and storyline development.
3. Students will demonstrate a knowledge of the cinema-television production process, including pre-production, production, and post-production.
4. Students will demonstrate the ability to apply research skills to the process of creating film and television productions for public consumption.
5. Students will demonstrate an integration of the Christian faith and their professional media work.

Program Requirements

University Requirement

UNIV LIB University Library Information Course (no credit, fee based, online)

Required Courses for the directing major

- CTV 502 Equipment Workshop (1)
- CTV 505 Aesthetics & Techniques of CTV (3)
- CTV 528 Leadership Issues in Media (3)
- CTV 530 Directing Single Camera for Cinema-Television (3)
- CTV 531 Directing Multi-Camera Television (3)
- CTV 600 Theory & Criticism of Cinema-TV (3)

CTV 630 Advanced Directing for Cinema-Television (3)
CTV 638 Advanced Motion Picture Production (3)

Students will fulfill the 60 credit hour degree requirements by choosing 12 credit hours from critical studies courses, 6 credit hours of script & screenwriting courses, and 14 credit hours of electives as approved by the advisor.

Culminating Activity

As a culminating activity, students must produce a portfolio project. This project may consist of a prospectus report for a film project including a treatment, screenplay, business and marketing plan and potential sources of finance and distribution, or a thesis pilot for a television series, or a short film. Registration for the portfolio is effective for two semesters.

CTV 628 Portfolio (3)

Equipment Policies

Students in this major will be required to obtain a digital video camera, and non-linear editing system as appropriate to their degree. Other editing and audio post-production facilities may be available to the student on a case-by-case basis.

Department Chair

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