

M.A. in Theatre

Major: Theatre Ministry

Master of Arts degree in Theatre with a major in Theatre Ministry consists of a minimum of 33 credit hours that includes a Culminating Experience (Comprehensive Examination, Portfolio, or Thesis). All courses are currently offered in a two-year rotation, the first year is referred to as *Schedule 1* and the second year as *Schedule 2*. All incoming MA students must take and pass the General Knowledge Entrance Examination within their first two (2) semesters.

A. Required Courses (28-30 credit hours) *

THE 595	Internship	(1)
THE 632	Theories and Concepts in Acting	(3)
THE 633	Theories and Concepts in Directing	(3)
THE 635	Theatre in Ministry	(3)
THE 657	Writing and Producing Children's Theatre	(3)
THE 681	Practicum in Theatre Production	(1) #
THE 682	Projects in Theatre Ministry	(1) #
THE 700	Research and Aesthetics	(3)
THE 724	Stage Management for the Theatre	(3)
THE 725	Theatrical Design Process 1	(3)
THE 726	Theatrical Design Process 2	(3)

Culminating Experience Option:

THE 597	Comprehensive Examination	(1)
THE 598	Portfolio	(3)
THE 599	Thesis	(3)

* Total will be contingent upon the Culminating Experience Option exercised.

These courses are repeatable up to three (3) times.

B. Electives (3-5 credit hours)

It is highly recommended the student take THE 627 Make-Up for the Stage. The student should confer with their advisor as to what available courses would be most appropriate for their course of study.

C. Recommended Course Grid (Suggested order):

Fall: Schedule 1

THE 700 Research & Aesthetics in Theatre	(3) +
THE 630 Theories & Concepts in Acting	(3)
THE 627 Make-Up for the Stage	(2) ^
THE 681 Practicum in Production	(1) *
THE XXX Elective(s)	(1-3)

Spring: Schedule 1

THE 633 Theories & Concepts in Directing	(3)
THE 724 Stage Management	(3)
THE 681 Practicum in Production	(1) *
THE 682 Projects in Theatre Ministry	(1) %
THE XXX Elective(s)	(1-3)

Fall: Schedule 2

THE 700 Research & Aesthetics in Theatre	(3) +
THE 725 Design Process 1	(3)
THE 635 Theatre in Ministry	(3)
THE 595 Internship	(1) **
THE 681 Practicum in Production	(1) *
THE XXX Elective(s)	(1-3)

Spring: Schedule 2

THE 657 Writ. & Prod Children's Theatre	(3)
THE 726 Design Process 2	(3)
THE 681 Practicum in Production	(1) *
THE 682 Projects in Theatre Ministry	(1)
THE XXX Elective(s)	(1-3)
THE XXX Culminating Experience Option	(1-3)

+ May be taken in the fall semester of any year.

* See letter E.

** See letter F.

% See letter G.

^ Not required, but strongly recommended.

D. Culminating Experience Options:

1. Comprehensive Examination/ COM 597 (1)

The Comprehensive Examination consists of a number of essay questions to be completed over five (5) days and a practical component.

2. Portfolio Project Option/COM 598 (3)

Consists of a practical project (performance related) that is tied to a significant research component. This is not the easiest of options and, should the student wish to complete their Portfolio Project in the spring (and graduate that semester) would most likely require on-going research beginning in the fall of that year.

3. Thesis Option/ COM 599 (3)

The most academically challenging option of the three, and the one probably most appropriate for those who might wish to pursue the Ph.D. at some point in the future. This option consists of a major research topic culminating in a fully researched document of scholar's quality that could serve as entrée into a Ph.D. program

E. Practicum in Theatre Production Requirements

The student is required to register for THE 681 Practicum in Theatre Production one (1) time during their course of study, but may be repeated up to three (3) times. THE 681 requires the student to serve on a Main Stage Production Running Crew. In order to graduate, Theatre Ministry majors must serve on at least two (2) running crews in addition to the service they provided while registered for THE 681.

F. External Internships

This major requires the student to complete an internship at a Church, Christian School, or Ministry oriented organization. The student may serve as an assistant to a resident director, or may serve as the artistic director of a production for said organization. A faculty member will be assigned to serve as liaison between the department and said organization. This requirement may be waived if, in the opinion of the student's advisor the student already has enough exposure on a professional level outside of the Regent University Department of Theatre Arts, or if another practicum experience would be more beneficial.

G. Projects in Theatre Ministry

This course must be taken a minimum of one (1) time, but may be repeated up to three (3) times. This course will focus on individual and small group, ministry-oriented performance projects. Projects emanating from this course may serve as the nucleus for Portfolio projects or to fulfill the practical portion of the Comprehensive Examination.

H. On-Site Shop Experience (OSSE)

All students in this major are required to serve eighty (80) hours in the Department of Theatre Arts' production shops. Twenty (20) hours in conjunction with taking THE 725, twenty hours in conjunction with taking THE 726, and an additional forty (40) hours over the student's course of study. These hours may be served in the Costume or Scene Shop and/or, with permission, on a Main Stage Production Running Crew. Students may petition to opt out of the final forty (40) hours by exhibiting proficiency in technical areas through documentation or demonstration.

I. General Knowledge Entrance Examination

Students must score a 70% or higher on the General Knowledge Entrance Examination. This Exam will be administered at the beginning and end of each semester. It is HIGHLY recommended the student locate or purchase an Introduction to Theatre text and prepare for this exam. A study guide is provided on the Department of Theatre Arts home page. The fall Examination will be administered during the first week of classes. If the student fails to pass this initial Examination they will have three (3) additional opportunities to do so: the end of the fall the semester, the beginning of the spring semester, and the end of the spring semester of their first year. **THIS EXAM MUST BE PASSED BY THE COMPLETION OF THE FIRST TWO SEMESTERS' RESIDENCY TO CONTINUE IN THE PROGRAM.**